

# りくカフェ



**The naked wooden** structure inside of the humble cafe, saturated with picture frames, colorful posters, paper boats, chili peppers, and handmade products—except one wall that is decorated with hand-drawn writing and images. This wall was signed by people who supported the founding of the cafe, which started after the 2011 Tohoku tsunami that devastated Rikuzentakata. What once started as a meeting spot for the community developed into an unofficial business, named “Riku Cafe,” that lived off of customers’ generous donations. Once fully established, the cafe became a community space for people in and outside of the town to share their stories and enjoy meals made from local ingredients. From a capella to jazz to magic shows, the elderly women who own the cafe welcome the diverse talents and perspectives of locals and visitors alike. Indeed, both the people in the cafe and the cafe itself emanate the three pillars of the space: community, connection, and purpose.



# 農家カフェフライパン



灯火

Permanent store was rare in Rikuzentakata after the earthquake and it is recognized as hope and brave action.



灯火

震災後本設店舗を構えたのは珍しく、その存在が陸前高田の人々を勇気付けた

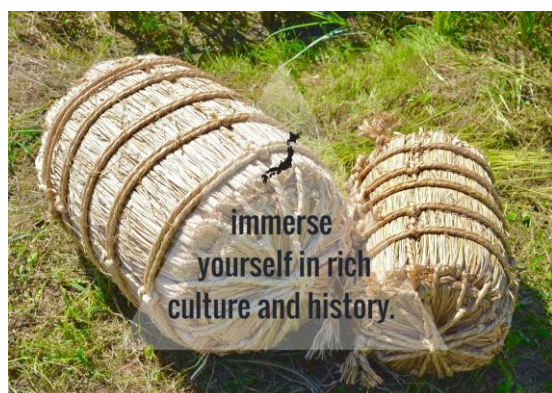


peaceful dining place  
for all generations



大人も子供も安心して  
食事が楽しめる空間

# たかたのゆめ 農業体験



# 気仙大工

気仙大工の技術を持つのは、  
今では彼ひとり

日本一の大工も震災の影響を大きく  
受け、工場を失い、  
見つかった機械もたったひとつ

それでもこの地で伝統を守り続ける

Only he knows the techniques of Kesen  
carpentry.

The top carpenter of Japan suffered  
greatly from the disaster and  
lost his factory, and he could find only  
one machine.

However, he still carries on the  
tradition of Kesen carpentry here.

日本一の大工

THE BEST  
CARPENTER  
IN JAPAN

# カフェわいわい



# 八木澤商店

